

Syllabus update

Cambridge IGCSE® Music (0410) (for examination in 2017, 2018 and 2019)

We have updated this syllabus. The latest syllabus is version 2, published September 2015.

The *Assessment in detail* information for Component 1 Listening Section B: World Music has been updated. Deadlines for making and submitting recordings of coursework performances and compositions have also been updated.

The changes are as follows:

Page 10 (Component 1 Listening Section B: World Music)

The information about the purpose of setting a World Focus has been replaced with the following:

Please note that a country or area which is prescribed as the World Focus will not feature as one of the two general world music extracts in that particular year.

In the examination, candidates will be tested on a range of knowledge and understanding of the prescribed World Focus. Although the precise nature of questions will depend upon the individual characteristics of the country or area, candidates should be prepared to answer questions under the following main headings:

- instruments and effects
- melody and rhythm
- texture
- structure
- general background information about the context of each country or area.

Candidates will not be assessed on spelling, providing the meaning of their answers is clear.

Further information on the World Focus topic is available in *The Teachers' Guide to Set Works and The World Focus*. It is essential that Centres download this document from the Cambridge website, as it contains details of the vocabulary, specific instruments and other contextual information that candidates may be asked about in the examination.

Page 10 (Component 1 Listening Section C: Skeleton Score)

The sentence:

[Candidates] will also be required to identify the period of the music and/or to suggest the name of a likely composer.

has been replaced with:

[Candidates] *may* also be required to identify the period of the music and/or to suggest the name of a likely composer.

continued

Page 12 (Component 1 Listening Section D: Set Work)

The following information has been added:

Further information on the Set Works is available in the *Teachers' Guide to Set Works and the World Focus*. It is essential that Centres download this document from the Cambridge website, as it contains information that candidates may be asked about in the examination.

The *Teachers' Guide* will be updated for each year of examination.

Page 28 (Making and submitting recordings)

Instructions about making and submitting recordings of coursework performances and compositions have been revised.

There are no other changes to the syllabus content or the assessment.

We have also updated the **Teachers' Guide to Set Works and the World Focus** with additional information about studying Indian instruments on page 18. The latest version of the Teachers' Guide is version 3, published September 2015.

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